

# PERLES de L'OPERA



SUR DES THEMES FAVORIS POUR LE

## Piano

COMPOSES PAR

### THEODORE GUSTEN.

*Op. 57*

*Pr 38¢ net*

- N° 1 Der Mulatte
- 2 Anna Bolena
- 3 Don Juan

- N° 4 Die Zauberflöte
- 5 Montecchi e Capuletti
- 6 Martha

*Philadelphia* LEE & WALKER 162 Chestnut St.

*Successors to* GEO. WILLIG.

*New Orleans* W. T. MAYO N° 5 Camp St.

PERLES DE L'OPÉRA.

Nº V. Montecchi ed i Capuleti (Romeo und Julie) de Bellini.

par

THÉODORE OESTEN.

Op. 57.

Andante

maestoso.

The musical score is written for piano and voice. The piano part is in C major, 2/4 time, and the vocal part is in C major, 2/4 time. The score is divided into five systems. The first system is marked 'Andante' and 'maestoso.' with dynamics 'ff' and 'p'. The second system is marked 'cantabile.' with dynamics 'fz' and 'p'. The third system is marked 'Ped.' and '\* Ped.' with dynamics 'fz' and 'p'. The fourth system is marked 'Ped.' and '\* Ped.' with dynamics 'fz' and 'dim.'. The fifth system is marked 'Ped.' and '\* Ped.' with dynamics 'fz' and 'pp'. The score includes various musical notations such as notes, rests, accidentals, and performance markings like 'Ped.' and '\* Ped.'.

cantabile.

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*pp* *Ped.* *cres:* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *riten:* *\* Ped.* *fz* *fz*

Allegretto.

*Ped.* *p* *scherzando.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *cres: Ped.* *\* Ped.* *\* Ped.* *f* *\* Ped.* *\* Ped.* *p*

9 4 196

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped. cres:* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*cres: Ped.* \* *fz* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *riten:* *fz* \*

*sempre ff*

Allegro moderato.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *p*, *mf*, *f*, and *fp*. Performance instructions include *Ped.* (pedal), *\* Ped.*, *cres:* (crescendo), *rallent:* (rallentando), and *a tempo.* The score is marked with a tempo of *Allegro moderato.* at the beginning. The notation is complex, with many beamed notes and intricate fingerings indicated by numbers 1-4. The page number 967 is at the bottom left, and the number 6 is at the bottom center.

*Ped.*  
*a tempo.*

*ritenuto.*

*f* *p* *Ped.*

*f* *p* *Ped.*

*cres.* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*f* *Ped.* *p* *\* Ped.* *cres.* *Ped.* *\* Ped.*

*f* *fp cres.* *riten:*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

967 6

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, accented with slurs and fingerings (2, 3, 2, 3). The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic pattern with triplets and slurs. The left hand accompaniment remains consistent. A crescendo (*cres.*) marking is placed above the right hand, and the instruction "sempre cresc:" is written at the end of the system.

Third system of musical notation for piano, measures 9-12. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand accompaniment continues. A forte (*f*) dynamic marking is introduced in measure 11.

Fourth system of musical notation for piano, measures 13-16. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment continues. A "con forza" marking is placed above the right hand in measure 15, indicating a strong accent.

*graz* ~~~~~

Fifth system of musical notation for piano, measures 17-20. The right hand continues with melodic lines and slurs. The left hand accompaniment continues. A crescendo (*cres.*) marking is placed above the right hand, and the instruction "sempre cresc:" is written at the end of the system.

*graz* ~~~~~

Sixth system of musical notation for piano, measures 21-24. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment continues. A forte (*fz*) dynamic marking is placed above the right hand in measure 23. The system concludes with a double bar line.